



He meets you on your block · plays your game · walks off as your friend

A TWO-DAY AUDITION TECHNIQUE INTENSIVE

Shakespeare → *The Room*

The class you've been taking, in the rooms you're actually going into.

DAY ONE

Saturday · May 2

10:00 AM – 1:00 PM

Theater Auditions. Bringing Shakespeare-class craft — breath, thought, arc, release — into the contemporary theater audition scene.

DAY TWO

Sunday · May 3

10:00 AM – 1:00 PM

Film & TV Auditions. The same spine, scaled for the self-tape and the camera. Classical training, your material, the rooms you're in now.

SPECIAL GUEST
APPEARANCE

Abigail Onwunali

Broadway · Joe Turner's Come and Gone

TUITION

\$125

LOCATION

La MaMa, NYC
venue to be confirmed

SEATS

Capped at 12
intentionally small



BOOKING CLOSES THURSDAY APRIL 30 · 9 PM

Scan to register, or visit the link below.

buy.stripe.com/cNiaEW4JR34hc9x67N4wM0f